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NEWSLETTER, 2019-20
Volume 7 Issue 1

COLLEGE OF ARCHITECTURE
OM DAYAL GROUP OF INSTITUTIONS





The College of Architecture completes eight years of existence and this would be the seventh issue of the newsletter. The year has seen overall development in almost all spheres, students finally getting a hang of NASA, winning trophies and competitions; the faculty submitting and completing research work; the college coming of age with plans to introduce post-graduate studies and tying up with professional bodies for better sharing of knowledge and information. The pandemic has affected too many lives, but we at Om Dayal College, have tried to overcome this period of gloom through on-line classes and participation at various student competitions.

"Architecture starts when you carefully put two bricks together. There it begins."

-Ludwig Mies Van Der Rohe



Ankur Karmakar, NIASA best thesis award winner, 2019, with the faculty.



Every year final year students present their thesis at a jury comprising of practicing architects and academicians from various reputed institutions. This gives them an opportunity to interact with people from the profession and also share their experiences.

This year in May 2019, a panel of 5 judges examined the students who were allowed the opportunity to express their ideology. We had students working on various topics ranging from cultural hub to resorts to housing.

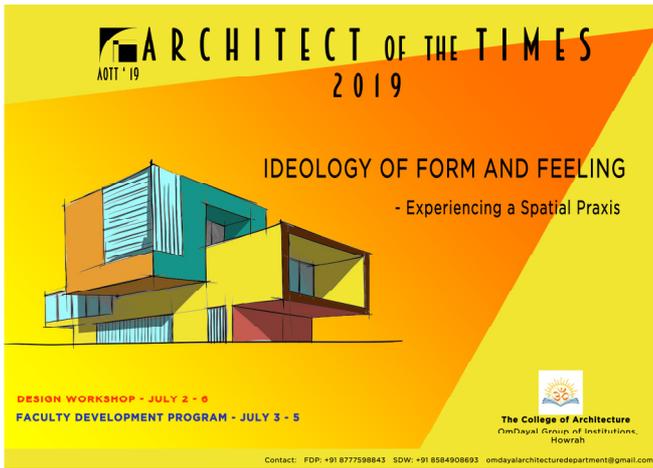
The jury included practicing architects Anjan Gupta and Monica Khosla Bhargava and Engineers Utpal Santra and P. Basu Mazumdar.



Academicians Prof. Sanjib Nag from Jadavpur University, P.S. Mukhopadhyay from IEST and Joydeep Dutta from IEC, Mumbai were also part of this panel.



We bid farewell to our final year students with the hope and blessings of a good future. We have had three successful batches graduating from ODCA who have been placed in reputed firms or have been enrolled in prestigious institutions for their further studies.



The annual event, ARCHITECT OF THE TIMES (AOTT) 2019, consisted of a Faculty Development Programme (FDP) and Students Design Workshop (SDW). We had people from all over India to conduct AOTT 2019. The FDP was a 3-day event for young professionals and faculty of architecture and civil departments. The SDW was a 5-day event for students of architectural colleges in the state.

The SDW event started with a one day workshop on Design Concepts by **Prof. Arjun Mukerji**. This was followed by a two day Design workshop by **Ar. Sabyasachi Sen**. He had given the participants a design problem as an activity after an interactive session where he guided them on how to go about such design problems. The final two days was a workshop on Landscape Architecture conducted by Ar. Sujoy Das.



“We shape our buildings; thereafter they shape us.”

- Winston S Churchill

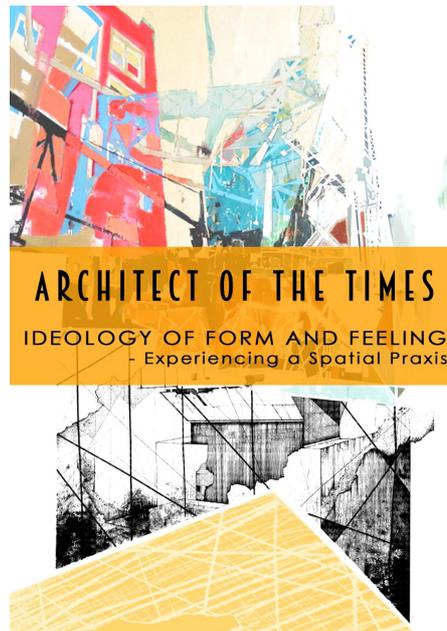


This year the students of ODCA decorated the whole department with artworks made out of waste that was available in our campus along with materials that could be reused and given a new look.



On the last day the participants displayed their works and explained to the jury members how they went about to solve the design problem

This year the topic for the FDP programme was **'Innovation of structural forms and materials'**. It included academic discussions on new design principles for various structural forms and materials and also all recent developments.



Ar. Laurent Fournier

There were sessions conducted by **Ar Ayan Sen, Prof S.P. Bhattacharya** (IIT KHARAGPUR), **Ms Nibedita Dey** (INSDAG), **Prof Subhajit Saraswati** (JU), **Prof Saroj Mandal** (JU), **Mr. Nilanjan Basu, Ms. Chandrama Saha, Ar. Laurent Fournier** (Indigenous Structures).

The sessions were very interactive and the participants gained knowledge on structural forms and materials which are being used in recent times.



This year's AOTT was a great success and this has helped us by instilling confidence to conduct further such events in the following years thereby providing our students with the exposure they need.



We are thankful to one and all who have been a part of AOTT 2019.



The Orissa tour consisted of visiting temples in Bhubaneswar and Konark. They learned about the Kalinga style of Architecture.



The educational tour was organized by the ODCA in January, 2020 under the guidance of faculty to facilitate the students to an analytical study along with the understanding of architectural values of the different heritage structures of great historic buildings. This year one batch of students who visited Orissa and another batch visited Tamil nadu.

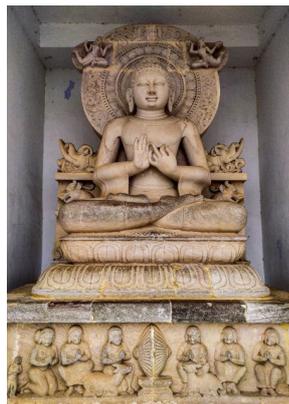
As part of the curriculum the students documented the monuments in details and presented a report at the end of the semester. It included measuring the buildings, live sketching etc.



1st year students at Konark and Bhubaneswar

If a building becomes architecture, then it is art.

—Arne Jacobsen



The annual tour is a part of the curriculum and students are encouraged to be a part. The tour opens up our rich heritage and allows the student to learn from the physical environment and cultural heritage too. amazing experience through these academic tours .



Students of the 2nd and 3rd year visited South India this year. They started off in Pondicherry. Then they headed to Tanjore, Kodaikanal and ended the tour at Madurai.

The students experienced and learned about the Dravidian style of Architecture. The planning of temple towns and their architectural features were some of the highlights.



Architecture is the thoughtful art of making of spaces.

- Louis Kahn

Students enjoyed the evenings bonding with each other and learning about the culture of south India. This year the students also showed their unity by wearing traditional south Indian attire—Veshti for the boys and saree for the girls. They even took turns to help by serving dinner to their peers on the last day making it memorable.



Students visited the Matri Mandir in Pondicherry, The Brihadeshwara temple in Tanjore, The Madurai Meenakshi Amman temple in Madurai etc. They prepared detailed reports on their study at these places.

**2nd-3rd year students at
Brihadeshwara Temple, Tanjore**



The achievements at this year's Annual NASA Convention are as follows:

1. ANDC trophy-top 24 short listing

- a) Entry 1 - Sinjan Das and team
- b) Entry 2 - Munzareen fatma and team

2. LBC trophy- Citation

(Sinjan Das, Sreya Acharyya, Shibam Ghosh, Ayan Purkaite, Soumagni Das, Gangotri Ganguly, Niranjana Sarkar, Paramita Mukherjee, Pathikrit Sengupta, Shinjini Bose)

3. GSEN trophy- shortlisted

(Ayan Debnath, Rohan Samanta, Ayantika Howlader)

4. GRIHA trophy- shortlisted

(Sayan Mandal, Sreya Paul, Mallika Dey, Sreejita Banerjee)

5. LANDSCAPE trophy- shortlisted

a) Entry 1 (Arnab Gon, Munzareen Fatma, Sudeep Roy, Pranjal Ghosh, Jyotirmoy Mondal)

b) Entry 2 (Debashruti Majumdar, Pramita Basu, Sneha Chakraborty)

6. ETHOS event- shortlisted

(Debarpan Dey, Suman Majumdar)

We would also like to doff our caps to the efforts of Arnab Gon, Animesh Das and Arindam Roy for the Reubens trophy entries.

This year the 62nd NASA (National Association of Students of Architecture) Convention was held at Innovative Film City, Bangalore. A group of 40 students were sent to represent our college. This event gave our students the opportunity to compete with students of other architectural colleges in India.

The grand gala of workshops presented by the ANNUAL NASA CONVENTION 2020 shone as the show stopper of the entire convention. An important milestone that ODCA achieved this year was getting the membership in NASA thereby qualifying as a member college.



Architecture should speak of its time and place, but yearn for timelessness

- Frank Gehry



The set of workshops conducted during ZONAL NASA CONVENTION 2019 presented a wide variety of training sessions for the budding architects allowing their curious minds to think out of the box and explore the untraversed paths. Enthusiastic students from different colleges gathered to create and build new structures with the resources they had been provided with. ODCA emerged as winners in this years zonal convention NASA (Zone 4).



I don't think that architecture is only about shelter, is only about a very simple enclosure. It should be able to excite you, to calm you, to make you think.

- Zaha Hadid

Some Achievements are:

1. **Reuben's Citation**
2. Special mention in **d24**
3. Special mention in **convention trophy**
4. ODCA was also given special mention for their Product design, Interior design and Flag Design
5. Apart from the above ODCA participated in every formal, informal and fun events.





2) COA National Awards for Excellence in Undergraduate Architectural Thesis 2019

3 numbers of Rs.75,000/- (which includes Rs.55,000/- by cheque, Rs.15,000/- crossword voucher and Rs.5000/- books) to each winner & 7 numbers Rs.20,000/- for each presenter. The awards were given in the hands of **Ar. Vijay Sohoni** to winners **Ankur Karmakar**, Fabya Thalla Chandy Mohammed, Vyoma K.Popat and in presenters category to Akash Zinzuwadiya, J.P.K. Vinod, Jaykumar Narendra Katre, Mona V, Somik Ranjan Beura, V. S. Akshita, Vengatesh R.

3) COA National Awards for Excellence in Post Graduate Architectural Thesis 2019

3 numbers of Rs.75,000/- (which includes Rs.55,000/- by cheque, Rs.15,000/-

Ankur Karmakar at the National Jury in New Delhi



Ankur Karmakar, our final year student has emerged as one of the winners in the COA National Awards for Excellence in Undergraduate Architectural Thesis 2019. We would like to congratulate him in his success and also appreciate the HOD and faculty for supporting him in this journey.

“Everything is designed. Few things are designed well.”

- Brian Reed

Birla white conducted their annual completion with Birla White Putty in ODCA last year. We had students from 1st year participating in this competition.



The students were given a span for few hours and a theme on which they had to design and compose a composition with colors, Birla white putty etc. Our students have also participated in other such competitions which give them an exposure.

Students activity



A Sketch-walk was organized by our students last year in North Kolkata. Students from other colleges were also part of this sketch walk. This was a good way to interact with other fellow architecture students and spent time learning about the city .



“People ignore design that ignores people.”

—Frank Chimero



The team at the prize distribution ceremony in Mumbai

Soumyajit, Sayon, Ayan, Pramita, Asaad, Anyarupa and Adrish participated and emerged as winners at a design competition conducted by Ultratech, a Aditya Birla Group Company, named India Next. This was an National Level Competition .

O DCA is proud of all its achievers and will keep supporting every student in the future also.

Students of ODCA, participated in the annual fest held at Om Dayal Group of Institutions . They performed at the Fashion Show, Dance show etc. Our students are also equally supported in the cultural activities.



The annual sports was held in April 2019 where students of ODCA also participated.

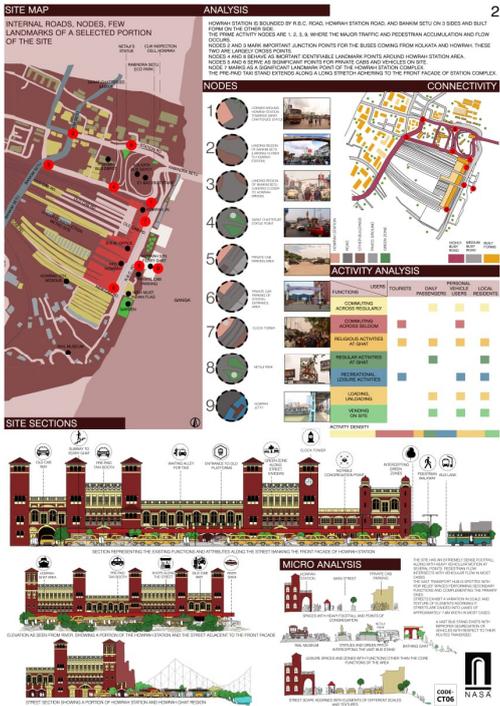


The annual sports consists of both indoor games like carom, chess etc and outdoor games like football, cricket etc. The ODCA students also won a few of the games .



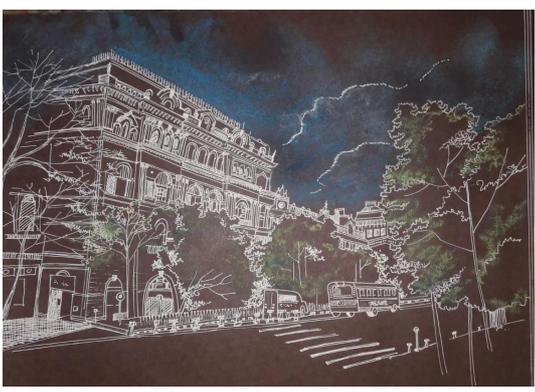
Students of ODCA celebrated teachers' day last year dedicating their performances to the teachers. Each of the teacher were gifted with sketches hand drawn by the students on spot at the event. In the end Prof. Kalyan kr. Mukherjee gave a heart warming speech thanking the students





“Any work of architecture which does not express serenity is a mistake.”

– Luis Barragan





Prof. Suparna Biswas participated in a Short term Training Programme on 'Sustainable Habitat' under 'Capacity Building for Climate Change Adaptation and Mitigation' with a Special Focus on Sustainable Habitat and Risk Management' from 24th to 28th September 2019 at VNIT Campus of Nagpur with Prof. Madhuchanda M Biswas. She has also written a paper titled "Sustainability in Architecture and Planning : Consumption and Behavior " by Prof. Suparna Biswas and Dr. Mainak Ghosh was published in the International Journal of Architecture and Planning in September 2019



Prof. Abhiroop Das has participated & presented a paper in ' India International Science Festival, 2019' on the topic 'Transport Systems & Urban Developments: A Study of Kolkata. He has also participated in " Higher education conclave" organized by 'Confederation of Indian Industry', Eastern Region, in the year 2019 . We also applaud him for his participation in the Workshop on " Writing Quality Research Article for Publication", held at Jadavpur University in 2020.

“Architecture is an expression of values.” – Norman Foster

Prof. Mayukh Sadhukhan along with Prof. Soumen Mitra has published a paper on ‘ Spatial Growth of Religious Architecture: Case of Indian Temples’.
(Edition: The Springer Geography)



Prof. Sumanta Deb was also awarded the degree of Doctor of Philosophy in Architecture from Indian Institute of Engineering Science and Technology, Shibpur





Prof. Suparna and Prof. Madhuchhanda at Nagpur

Prof. Madhuchhanda Biswas participated in the following events:

1. One Day SVAGRIHA Training Programme 2019-07-26 - 2019-07-26 Bharti Vidyapeeth College Of Architecture, Dhankawadi, Pune
2. A Short term Training Programme on 'Sustainable Habitat' under 'Capacity Building for Climate Change Adaptation and Mitigation' with a Special Focus on Sustainable Habitat and Risk Management' from 24th to 28th September 2019 at VNIT Campus of Nagpur with Prof. Suparna Biswas

Prof. Kalyan Mukherjee was invited to conduct B.Arch thesis reviews at the Dept. of Architecture at Jadavpur University in 2019.



Journal Publication details are as follows:

1. Deb, S., and Mitra, K. (2020). Spatial Logic of Shopping Malls: Application of Space Syntax in understanding Economics of Architecture, *Creative Space*, 7(2), 109-117
2. Deb, S., and Mitra, K. (2019). Spatial Logic of Tenant-Mix of Shopping Malls, *Amity Journal of Operations Management*, 2(2), 44-59
3. Deb, S., and Mitra, K. (2019). Visibility, Shopper Characteristics and Navigation: An Integrated Approach in Tenanted Decision Making, *International Journal of Architecture, Engineering and Construction*, 7(2), 19-26
4. Kalyan K Mukherjee, & Sanjib Nag. (2019). Livable Spaces: Study of Harish Mukherjee Road, Kolkata. *Journal of Architectural Drawing*, 4(2), 15-24.
5. Kalyan K Mukherjee, & Sanjib Nag. (2019). Parameters for Design of Spaces: Case for Kolkata and It's Fringes. *Journal of Interior Designing and Regional Planning* (e-issn: 2581-9984), 4(2), 5-9

EVENTS OF THE FUTURE

Conference and Exhibition in collaboration with professional bodies

REVIVING THE TRADITIONAL BAZAR

Includes events like

Sketch walks and workshops

Research paper presentation

Stake holder participation and discussions

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P.(033) 2661 3179 / 3366 / 900 70 67951

www.oders.in

Admin Office

Flat No. 40, Queens Mansion, 12 Park Street, Kolkata 700 071

Ph. 98317 22266, 98318 22266